

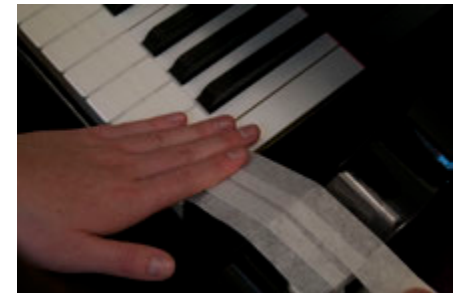
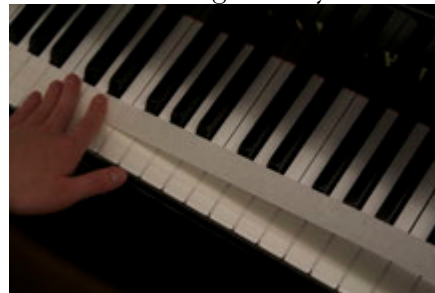
often empty on the insides (2014) PIANO AND MASKING TAPE

ELEANOR CULLY



Preparations:

Extend three overlapping strips of masking tape as shown, the first piece layed across the front edge of the keys and the last nearest the black keys. Note that the tape will not make full contact with the lowest and highest keys due to the raised case.



Without depressing the keys, write the following set of numbers, one per white key, on the back strip of tape starting from A1 and continuing to C8:

51, 18, 40, 6, 28, 16, 34, 4, 26, 10, 30, 20, 8, 22, 14, 38, 24, 2, 36, 32, 42, 12, 46, 44, 17, 35, 7, 48, 19, 50, 5, 23, 39, 13, 41, 1, 49, 25, 15, 33, 27, 3, 21, 47, 9, 43, 37, 29, 11, 45, 31, 51

Piece:

Press down pedal to begin piece.

Starting with the right hand and alternating with the left throughout, slowly depress keys in numerical order from 1 to 50. Keys should be depressed slowly and gently with one or two fingertips over alternating layers of masking tape. Begin to release a key as the next key is being depressed. Do not attempt to learn the order of numbers and pitches, take your time locating the next key during the performance.

If a pitch sounds, keep its key depressed until it has rung out before moving to the next number.

Once you arrive at the two end keys marked as 51, pinch the masking tape together at both ends and push down to break the tape from the side of the case as you press A1 and C8 together as loud as possible. Hold these keys down until they have rung out.

The piece finishes once pitches C8 and A1 have rung out and their keys have been released.